



Emergence and support of young artists in the circus arts in Europe

Jeunes Talents Cirque Europe is a system for assisting the emergence of authors and creators in the area of circus arts, in Europe.

The initiative has five components, phases:

PHASE 1: MAY 2009

CALL FOR PROJECTS

A call for projects is widely spread in France and Europe through our partners in each country. It is aimed at artists having a creation project in contemporary circus. Artists must fill an application file presenting their project.

- ❖ The Coordinator and each pole spread the call for projects everywhere in Europe
- ❖ Applications forms have to be returned before the 25th of September 2009.



PHASE 2: NOVEMBER 2009

SELECTION BASED ON APPLICATION FORMS

Once received, each file is examined by a selection committee. This first selection retaining thirty projects, is made by a permanent selection committee undertaking artistic orientations.

- ❖ This phase will take place the 12th and 13th of November 2009



PHASE 3: JANUARY - MARCH 2010

SELECTION BASED ON MODEL AND MEETING

Artists are asked to present a model of maximum 20 minutes duration followed by an interview with the selection committee during which artists express their desires and expectations.

Following the selections, the permanent selections committee designates the ten artistic teams, which will be supported by Jeunes Talents Cirque.

- ❖ Selection 1 : Helsinki - 9th of May 2009 - in the context of Juggling the Arts
- ❖ Selection 2 : Neerpelt - 14th and 15th January 2010
- ❖ Selection 3 : France - January - march 2010
- ❖ Selection 4 : London - 15th and 16th of February 2010
- ❖ Selection 5 : Santiago de Compostella - January - March 2010
- ❖ Selection 6 : Zagreb - end of March 2010

Dates of these selections have to be confirmed.



PHASE 4: APRIL - AUGUST 2010

According to the needs, this support may take multiple ways:

- an artistic support through meetings with other confirmed artists
- help to seek an artistic residency
- provide a technical support
- take over transportation and accommodation expenditure
- advise on project management
- administration management
- production

SUPPORTS

Moreover, each selected team is allocated a financial aid to deepen writing, creative or research work.

- ❖ Financial support
- ❖ Residences in each pole, with all the associated partners
- ❖ Young artists european meeting : Santiago de Compostella - June 2010



PHASE 5: AUGUST - NOVEMBER 2010

Selected artists are invited to present in public a significant extract of their work. This confrontation with an audience partly composed of professionals leads to new meetings and may generate new artistic supports.

In addition to this public presentation, Jeunes Talents Cirque Europe will further the diffusion of projects in all Europe.

PUBLIC PRESENTATIONS

- ❖ Public presentation 1: Copenhagen - August 2010
- ❖ Public presentation 2: Strasbourg - August/September 2010
- ❖ Public presentation 3: Belgium - October 2010
- ❖ Public presentation 4 : Paris - November 2010

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PARTNERS

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