



LIST OF PERMANENT SELECTION COMMITTEE MEMBERS

PRESIDENT OF SELECTION COMMITTEE

Jean-Michel Guy

President of the selection committee from the beginning of the operation, Jean-Michel Guy is researcher on the Ministry of Culture in France, department of prospective studies.

Initially sociologist, he is also stage director, writer of circus arts books, critic, autor of several performances, and make a lot of conferences. He currently prepare a new video on circus arts aesthetics.

ASSOCIATED ARTISTS

Maksim Komaro

Maksim Komaro is one of the driving forces of circus art in Finland. In addition to his own artistic input as a circus artist and director, he works as a circus trainer around the world. Komaro is active in the development of the Finnish contemporary circus scene as the chairman of the Board of Directors for Cirko - Centre for New Circus and the Finnish Circus Information Centre and as a member of the Artistic Committee of Cirko - Helsinki Contemporary Circus Festival.

Komaro's latest directions have been included in the programme of famous Swiss Theatre du Vidy and Parc de la Villette of Paris. He has worked in the UK with London's Juggling theatre company The Gandinis.

Philippe Ménard

Phillippe Ménard is artist. And juggler. He worked first with Jérôme Thomas company, and create soon the Non Nova company in 1998. On his own company, he created a lot of performances : *Ascensceur* (2001); *Fresque et sketches* (2002); *Jonleur pas confondre*; *Zapptime remix* (2005); *Le Grain* (1998); *Doggy Bag*; and *PPP* (2009).

Rosa English

Rose English has been writing, directing and performing her own unique performances for over thirty years in venues as varied as Tate Britain, Serpentine Gallery, Royal Court Theatre, Queen Elisabeth Hall, Lincoln Centre New York and Sydney and Adelaide Festivals. She has collaborated with many leading artist including directors Richard Jones, Nick Philippou, Nicolas Roeg, Neil Jordan, Sally Potter and Tim Albery; designers Simon Vincenzi and Mr Pearl; composers Ian Hill and Luke Stoneham; illusionist Paul Kieve; and producers Michael Morris and Adrian Evans. Her performances range from her early site specific collaborations in the 1970's (*Berlin*), acclaimed solos of the 1980's (*The Beloved*); large-scale spectacles of the 1990's (*The Double Wedding*) to her internationally acclaimed solo show with circus horses (*My Mathematics*).

COORDINATOR

Claude Veron

Claude Veron is President of Jeunes Talents Cirque Europe association. He created the European project « Pépinières européennes pour jeunes artistes» in

Ivan Kralj

Ivan Kralj has been the director of Festival novog cirkusa in Zagreb since its first edition in 2005 and is the initiator of numerous projects in the field of cultural revaluation of the circus performance in Croatia, and participates in international networking and lobbying for a more functional cultural policy towards circus and street arts. After many years of experience in investigative journalism, he directs his media work towards critical writing on culture (mainly in the theatrical and circus context) and social phenomena. He is the editor of the web portal Kupus.net and cultural magazine Kupusov list, and periodically publishes critical texts in Zarez.

Claire Peysson

Director of La Cascade, Maison des arts du cirque et du clown, a structure of residence for circus arts in Bourg Saint Andéol (France, near Nimes). She created this structure with Les Nouveaux Nez and Les Colporteurs companies. Objectives of this structure are creation, research, communication of knowledges and diffusion.

ENGLAND POLE

Rachel Clare

Director of Crying Out Loud, a production office in London.

COL is at the heart of shaping the landscape of contemporary performance. Forever seeking new partners to collaborate with, COL is committed to create work that will mark the mind.

Rummaging through theatres, studios, rehearsal rooms and workshops, COL has a commitment to champion the new, the nascent, the necessary.

Working with and for artists COL nurtures both projects and individuals, from the hatching of an idea to the birth of the new.

Established in 2002, Crying Out Loud is an organisation that holds the work of artists at its centre. As a pioneer of the Creative Producer, mixing the established with the embryonic, the experimental with the exceptional, COL has since been creating memorable events for festivals and theatres in the UK, USA, Australia and Europe.

Daring to be different at a time when work for the young was seen to be secondary, COL set out to trailblaze a new way of thinking about contemporary performance for audiences of all ages. This has led to the creation of work that is no longer secondary but seminal, serious and something to write home about.

Verena Cornwall

Director of Circus Futures; Adviser for ARts Council of Ireland; Programmer for several structure and festivals in England.

Circus Futures is about providing connection routes between policy makers, programmers and artists by stimulating the conversations taking place and providing extracts of performances that show the breadth of contemporary circus in the UK . It has been informed by discussions with key individuals working in and around the industry

IBERIAN POLE

Cecilia Carballido actually is the head of production in the **Centro Dramático Galego**. She is skilled in various artistic ranges and worked as producer in various productions and companies, professor of introduction to dramatic arts at the University of Lugo and assistant of theatrical direction in various productions.

Marcos PTT Carballido (of circus): Skilled as clown, in magics, cabaret, juggling, baloonflexing, puppets and theatrical interpretation as well in audiovisual as in theatre. He forms part of the company "El retrete de Dorian

Gray” in which he and his partner among other things invented a form of presentation which consists only in manipulation balloons.

CENTER POLE

Koen Allary

Director of Circus Centrum in Gent.

The Flemish Centre for Circus Arts is the representative organization for all circus arts in Flanders. To obtain our main goal – to promote and stimulate the quality of Flemish circus arts – the Circuscentrum works at different fronts: the education of circus artists and teachers, the support and supply of information to professional and amateur circus actors and circus groups, the opening up of the Flemish circus inheritance and the general promotion of circus arts. Our publications: CircusMagazine (three-monthly), e-letter (monthly) and the information file for circus organizations (yearly).

Martine Linaer

Director of Theater op de Markt in Provincial Domain Dommelhof

The initiative for Theater Op De Markt was taken by the Belgian province of Limburg. The Provincial Domain Dommelhof is responsible for its prospecting, programming and organisation. Theater Op De Markt is organised in association with host towns and municipalities.

The tried and tested formula for Theater Op De Markt consists of a summer festival for open-air theatre during even years and an autumn festival for circus theatre during odd years. As a rule, the summer festival takes place in Hasselt, the autumn festival in the domain of Dommelhof in Neerpelt.

Jean-Charles Herrmann

Director of Les Migrateurs, Strasbourg.

Objectives of this structure are to favour collaboration between different cultural actors in the field of circus arts on Alsace region.

Ute Classen

Ute Classen is founder and creative director of Ute Classen Kulturmanagement (Germany) which is an independent company for management of performing arts.

The main focus lies on development, production and distribution of outstanding artistic projects, with special interest on visual theatre and contemporary circus, indoor and outdoor.

NORDIC POLE

Tomi Purovaara

Director of Cirko festival and Circus Information Center in Helsinki

Established in 2002, Cirko Centre for New Circus is a Helsinki-based production community for contemporary circus art with the mission of developing circus as an art form. During years 2004-2006 Cirko achieved a new circus development project with the support of Finnish Culture Foundation. During this project, wide spread performance, development, publishing and research work of the contemporary circus branch was put in motion.

Cirko organizes series of performances and festival in Helsinki in co operation with the Cultural Centre of Helsinki City as well as supports the professional circus artists and companies working in Helsinki.

The Finnish Circus Information Centre (FCIC) is an expert organisation that was established in 2006 to serve the interests of the Finnish circus field. The FCIC contributes to the artistic development and promotes the cultural and social status of Finnish circus, and it also creates and maintains international contacts.

Kiki Muukkonen

Kiki Muukkonen is coordinator of circus and performing arts at the circus center Subtopia in Botkyrka, Sweden. In Subtopia she works with development projects, programming of national as well as international shows, residencies, arranging of seminars, international relations and advising artists. Kiki is a Swedish representative in the European information and exchange network Circostrada, and she is vice chairman of Manegen, the Swedish federation for circus and street performance. She is also part of the artistic board of Stockholm's popular night variety show Salong Giraff. At different levels Kiki is committed to the development of the circus arts, nationally and internationally.

Katrien Verwilt

Director of Kobenhavn International Theater

Copenhagen International Theatre has been a driving force in the field of international performing arts in Denmark for more than 25 years. Through its vast international network and through its co-operation with many local cultural institutions and partners Copenhagen International Theatre has produced more than 50 major international festivals presenting performances of more than 1000 ensembles and companies in Denmark.

Copenhagen International Theatre presents primarily original works, the

experimental and unknown, performances of cross-over and mixed media in unconventional spaces, other cultures, including non-European cultures. Projects which have inspired both the Danish public and the professionals working within the performing arts in the Nordic countries.

Sverre Waage

Director of Circus Xanti – Sirkunst N

Cirkus Xanti is a circus company in Norway that works with contemporary circus and circus-theatre.

In addition we work towards the government to push the government to recognize circus as an art form and start building an infrastructure to develop circus as such. We also create and develop pedagogical and social projects for children and young people, and struggle for a professional production center in Norway.

Cirkus Xanti took part in the creation of Sirkunst N, a network of organizations for everybody working with contemporary circus in Norway.